## Jean - Marc SAVELLI - The pianist of Emotion



## French press extracts :

\*Victor HUGO said : " Music is noise that thinks » No doubt the music played by Jean-Marc SAVELLI thinks and makes you think - Edmée SANTY, Vice chair of the Club National de Presse.

\*"The stature of a goal keeper with a light fingered touch, a strange and fascinating contrast, how could anyone possibly imagine that he was going to put such a high class recital with so much virtuosity and sensitivity" - LE PARISIEN

\*He's got music in his soul and a fairy-like-touch creating a world of marvel - LE PROVENCAL

\*He's one of these exceptional characters, so much endowed by Nature which gave him everything to become famous and stamp his personal brand on contemporary music - NICE-MATIN

\**No doubt he's got the qualities of the best* -LE REPUBLICAIN LORRAIN

\*A virtuoso and a romantic, he possesses a virtuosity and furthermore his technique is highly refined - L'ALSACE

\*The pianist with Alsatian and Corsican roots manages to avoid the stuffiness of a piano recital and he reaches the essence of the work and so he deeply moves the soul. - Pierre-Luc SEGUILLON

\*Listen to his unforgettable versions of CHOPIN et LISZT, where force and poetry are entwined. J. M. SAVELLI's personality expresses itself through every note. - PERRISCOOPS MAGAZINE

\*Salle GAVEAU PARIS - He ends his recital with dash by masterly interpreting LISZT's Campanella - MIROIR DE PARIS